



ABADIA RETUERTA



Circle of Willem Claesz Heda (1594-1680)

*Still life*

oil on wood

67.5 x 83 cm

Willem Claesz Heda was one of the first Dutch artists to devote himself almost exclusively to still life paintings. With exquisite sensitivity, he captures the difficult reflections on all kinds of surfaces: from precious to ordinary metals. His are still lifes typically Dutch, with very few elements simply arranged: the remains of a cake, a half-empty glass of wine, half-peeled fruit tin jars, nut shells. They are not usually tables full of food, plentiful, but rather the remnants of frugal meals, which invite reflection on the transience of human pleasures. In Dutch painting of his time, a distinction was made between "Ontbijte" (the breakfast table) and "Banketje" (the snack table). In reference to his work, researchers speak of "banketjesmonochromes" ("Monochrome food").



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Círculo de Willem Claesz Heda (1594-1680)

*Naturaleza muerta* óleo

sobre madera 67,5 x 83

cm

Willem Claesz Heda fue uno de los primeros artistas holandeses que se dedicó casi exclusivamente a la pintura de bodegones. Con exquisita sensibilidad, capta los difíciles reflejos en todo tipo de superficies: desde metales preciosos a metales ordinarios. Los suyos son bodegones típicamente holandeses, con muy pocos elementos simplemente dispuestos: restos de un pastel, un vaso de vino medio vacío, tarros de conserva de fruta a medio pelar, cáscaras de frutos secos. No suelen ser mesas llenas de alimentos abundantes, sino restos de comidas frugales, que invitan a reflexionar sobre la fugacidad de los placeres humanos. En la pintura neerlandesa de su época se distinguía entre "Ontbijte" (la mesa del desayuno) y "Banketje" (la mesa de la merienda). En referencia a su obra, los investigadores hablan de "banketjesmonochromes" ("comida monocroma").