



ABADIA RETUERTA



Jan Baptist Weenix (1621-1660)

Birds and ducks on a pond

oil on canvas

96 x 77.5 cm

Jan Baptist Weenix's favorite subjects were Italian landscapes with large figures amidst ruins, coastal views and, later in his life, large still lifes of game or dogs.

In this painting, Weenix captures a pond teeming with avian life. With his keen observation and attention to detail, he portrays the various species of birds with remarkable accuracy, showing their distinctive features, colors and plumage.



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Jan Baptist Weenix (1621-1660) *Pájaros
y patos en un estanque* óleo sobre
lienzo
96 x 77,5 cm

Los temas favoritos del pintor Jan Baptist Weenix eran los paisajes italianos con grandes figuras entre ruinas, las vistas costeras y, más adelante en su vida, lo fueron los grandes bodegones de caza o perros.

En este cuadro, Weenix capta un estanque rebosante de vida aviar. Con su aguda observación y atención al detalle, retrata las diversas especies de aves con notable precisión, mostrando sus rasgos distintivos, colores y plumaje.