



ABADIA RETUERTA



Circle of Gillis Mostaert (1528-1598)

*Lot fleeing Sodom*

oil on wood

34.5 x 49.5 cm

Mostaert painted a variety of subjects, including religious battle scenes, and depictions of village life. He was known in particular for his winter landscapes and his scenes with fires and nocturnal scenes and his works in this genre were among the most sought-after pieces of his time. The artist operated a large workshop in Antwerp, which supplied works to prominent patrons.

The painting depicts a scene from the story of Sodom and Gomorrah (Genesis). Having saved Lot and his family from the Sodomites, the angels instructed him to flee the city with his wife and two daughters, because the angels were about to destroy it. Lot lingered, so they took his hand, and those of his family, placed them outside the city, and instructed them to flee to the small city of Zoar, without looking back. However, Lot's wife disobeyed, and upon looking back she was turned into a pillar of salt.



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Círculo de Gillis Mostaert (1528-1598)

*Lot huyendo de Sodoma*

óleo sobre madera

34.5 x 49.5 cm

Mostaert pintó temas muy variados, como escenas de batallas religiosas y representaciones de la vida en los pueblos. Era conocido sobre todo por sus paisajes invernales y sus escenas con fuegos y escenas nocturnas, y sus obras de este género figuraban entre las piezas más cotizadas de su época. El artista dirigía un gran taller en Amberes, que suministraba obras a destacados mecenas.

El cuadro representa una escena de la historia de Sodoma y Gomorra (Génesis). Tras salvar a Lot y a su familia de los sodomitas, los ángeles le ordenaron que huyera de la ciudad con su mujer y sus dos hijas, porque estaban a punto de destruirla. Lot se demoró, así que tomaron su mano y las de su familia, las colocaron fuera de la ciudad y les ordenaron huir a la pequeña ciudad de Zoar, sin mirar atrás. Sin embargo, la mujer de Lot desobedeció, y al mirar atrás se convirtió en una estatua de sal.