



ABADIA RETUERTA



Manufacture de Beauvais (end of the 17th and beginning of the 18th century) From depictions by the decorator and painter René-Antoine Houasse

Pan and Syrinx - Cycle of Ovid's *Metamorphoses* wool and silk

tapestry

293 x 340 cm

The Beauvais Manufactory was one of the French tapestry workshops created under the direction of Colbert, minister of King Louis XIV.

This tapestry shows a scene from Roman poet Ovid's (43 BC - 17/18 AD) *Metamorphoses*, a mythological narrative.

Pan was the son of Hermes and a nymph. He was a shepherd and a hunter, and protected flocks and wild animals. Syrinx was an aquatic nymph who, trying to escape Pan, asked the Nymphs for help, who transformed her into reeds that produced music whenever the wind was blowing. Pan liked its sound so much that, cutting off some reeds, made a flute so he could have her always with him.



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Manufactura de Beauvais (finales del siglo XVII y principios del XVIII)
A partir de las representaciones del decorador y pintor René-Antoine Houasse
Pan y Siringe - Ciclo de las Metamorfosis de Ovidio
tapiz de lana y seda 293 x
340 cm

La Manufactura de Beauvais fue uno de los talleres franceses de tapices creados bajo la dirección de Colbert, ministro del rey Luis XIV.

Este tapiz muestra una escena de las *Metamorfosis* del poeta romano Ovidio (43 a.C.-17/18 d.C.), una narración mitológica.

Pan era hijo de Hermes y de una ninfa. Era pastor y cazador, y protegía rebaños y animales salvajes. Siringe era una náyade que, intentando escapar de Pan, pidió ayuda a las Ninfas, que la transformaron en juncos que producían música siempre que soplaban el viento. A Pan le gustó tanto su sonido que, cortando unas cañas, hizo una flauta pastoril (llamada siringa) para poder tenerla siempre consigo.